

HEADGEAR BROOCH

BAKU, LATE 19TH - EARLY 20TH CENTURIES

MATERIAL - GOLD, TURQUOISE, PEARLS AND COLORED GLASS

TECHNIQUE - FILIGREE, GRANULATION

NATIONAL MUSEUM OF HISTORY OF AZERBAIJAN, SPECIAL FUND

Not a single headdress of an Azerbaijani woman can do without various ornaments. An original decoration of a headdress was a headgear brooch. The custom of wearing a pin or brooch on the headdress in Azerbaijan has been known since ancient times, and such ornaments are found by archaeologists in large quantities in women's graves. Miniatures show that the custom continued in the Middle Ages. Normally, during this period, a headgear brooch played the role of an individual decoration or often a holder for a lush

pen. In the late 19th - early 20th centuries, the custom of wearing a headgear brooch was also widespread. In this period, noble women pinned jewelry studded with stones on top of a gas or silk veil.

The NMHA collection keeps various forms of headgear brooches, among which a brooch in the form of a butterfly is of interest. Traditionally, the "butterfly" is decorated with hanging elements, as well as a crescent with a star. The finest filigree work in combination with stones and pearls creates an interesting composition. ✦



